

Primavera

A.Borsacchi

Melodia

I V7 V7 I I V7 V7 I

The melody is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

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Linea di Basso

The bass line is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). It consists of eight measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

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Armonia

The harmony is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). It consists of eight measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.